

MARIA

HEIN VAN DE GEYN / PAULIEN VAN SCHAIK

A

WAVES TAKE ME A - WAY IN YOUR EM -

A^{Δ} $\%$ D/E $\%$

Detailed description: This system contains measures 1 through 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 has a whole note chord A^{Δ} and the lyrics 'WAVES'. Measure 2 has a triplet of eighth notes (F#, G#, A) and the lyrics 'TAKE ME A - WAY'. Measure 3 has a whole note chord D/E and the lyrics 'IN YOUR EM -'. Measure 4 has a whole note chord $\%$ and the lyrics 'EM -'. A box with the letter 'A' is in the top left corner.

5

BRACE TO A PLACE WHERE THE

A^{Δ} $\%$ $E/G\#$ G^{Δ} $F\#7$ ALT.

Detailed description: This system contains measures 5 through 8. Measure 5 has a whole note chord A^{Δ} and the lyrics 'BRACE'. Measure 6 has a triplet of eighth notes (G#, A, B) and the lyrics 'TO A PLACE'. Measure 7 has a whole note chord $E/G\#$ and the lyrics 'WHERE THE'. Measure 8 has a whole note chord G^{Δ} and the lyrics 'WHERE THE'. Measure 9 has a whole note chord $F\#7$ ALT. and the lyrics 'WHERE THE'. A box with the letter 'A' is in the top left corner.

9

WIND WHIS-PERS 'MA - RI - A" SLOW - LY HAS ME BREATH A -

Dm/F $D\flat 7/F$ $F\#m 7/E$ $B7\flat 5/D\#$

Detailed description: This system contains measures 9 through 12. Measure 9 has a whole note chord Dm/F and the lyrics 'WIND WHIS-PERS 'MA - RI - A"'. Measure 10 has a whole note chord $D\flat 7/F$ and the lyrics 'SLOW - LY HAS ME'. Measure 11 has a triplet of eighth notes (G#, A, B) and the lyrics 'SLOW - LY HAS ME'. Measure 12 has a whole note chord $F\#m 7/E$ and the lyrics 'BREATH A -'. Measure 13 has a whole note chord $B7\flat 5/D\#$ and the lyrics 'BREATH A -'. A box with the letter 'A' is in the top left corner.

13

GAIN FEEL A - GAIN THEN

Bm/D $\%$ $B\emptyset/E$ $\%$

Detailed description: This system contains measures 13 through 16. Measure 13 has a whole note chord Bm/D and the lyrics 'GAIN'. Measure 14 has a triplet of eighth notes (G#, A, B) and the lyrics 'FEEL A - GAIN'. Measure 15 has a whole note chord $B\emptyset/E$ and the lyrics 'GAIN THEN'. Measure 16 has a whole note chord $\%$ and the lyrics 'THEN'. A box with the letter 'A' is in the top left corner.

A

17

BREEZE WHIST-LES A MEL - O - DY OF A

A^{Δ} $\%$ D/E $\%$

Detailed description: This system contains measures 17 through 20. Measure 17 has a whole note chord A^{Δ} and the lyrics 'BREEZE'. Measure 18 has a triplet of eighth notes (G#, A, B) and the lyrics 'WHIST-LES A'. Measure 19 has a whole note chord D/E and the lyrics 'MEL - O - DY OF A'. Measure 20 has a whole note chord $\%$ and the lyrics 'OF A'. A box with the letter 'A' is in the top left corner.

21

SONG _____ NEV-ER SONG BY AN-Y-ONE _____ AND THE

A^{Δ} % $E/G^{\#}$ G^{Δ} $F^{\#7}$ ALT.

25

WIND WHIS-PERS "MA RI - A" SWEET SOFT-LY AS WE ARE

Dm/F D^b7/F $F^{\#m7}/E$ $B7^b5/D^{\#}$

29

CLOSED _____ STIRRED BY NONE _____ AND IN THE

Bm/D % $B\emptyset/E$ %

33

B

NIGHT _____ THE SOUND SLOW-LY UN FOLDS _____ THE MUS - IC _____ THAT IT

$E^b\emptyset$ A^b7^b9 $D\emptyset$ $G7^b9$ $G7^b13$ b9

37

HOLDS _____

Cm $Cm7/B^b$ $A\emptyset$ A^b^{Δ}

41

IT HOLDS THE

Dm^7/G $B\emptyset/E$

45

A

SHADE SOFT-LY CAR-ESS-ES YOU NOT A

A^{Δ} D/E

49

CARE IN THE WORLD AND THE

A^{Δ} $E/G^{\#}$ G^{Δ} $F^{\#7} \text{ALT.}$

53

WIND WHIS-PERS "MA RI - A" CLEAR-LY I CAN SEE A

Dm/F D^b7/F $F^{\#}m^7/E$ $B^7b5/D^{\#}$

57

PLACE WHERE I LONG TO BE

Bm/D $B\emptyset/E$ A^{Δ}