

Nature Boy

Ahbez

♩ = 80

SOPRANO

There was a boy - - a ver-y strange en-chan-ted boy -

ALTO

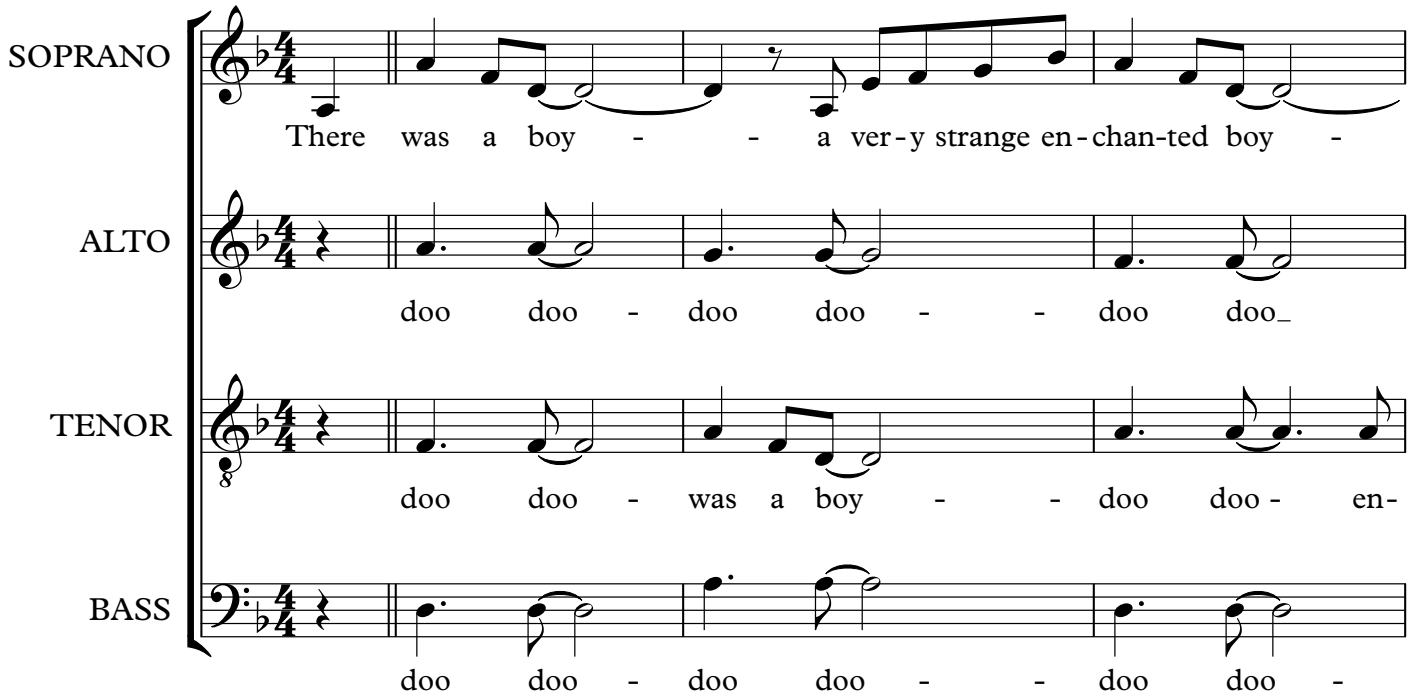
doo doo - doo doo - - doo doo_

TENOR

doo doo - was a boy - - doo doo - en-

BASS

doo doo - doo doo - - doo doo -

Musical score for the first system of 'Nature Boy'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with lyrics 'There was a boy - - a ver-y strange en-chan-ted boy -'. The Alto part has a rhythmic accompaniment of 'doo doo - doo doo - - doo doo_'. The Tenor part has a rhythmic accompaniment of 'doo doo - was a boy - - doo doo - en-'. The Bass part has a rhythmic accompaniment of 'doo doo - doo doo - - doo doo -'. The music is in 4/4 time with a key signature of one flat (Bb).

4

- they say he wan-dered ve - ry far -, ve - ry far - o - ver land-and sea.

doo doo - - doo - doo - doo land

chan-ted boy - - - doo - doo -

doo doo - - doo doo - doo doo - doo doo_ doo

Musical score for the second system of 'Nature Boy'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with lyrics '- they say he wan-dered ve - ry far -, ve - ry far - o - ver land-and sea.'. The Alto part has a rhythmic accompaniment of 'doo doo - - doo - doo - doo land'. The Tenor part has a rhythmic accompaniment of 'chan-ted boy - - - doo - doo -'. The Bass part has a rhythmic accompaniment of 'doo doo - - doo doo - doo doo - doo doo_ doo'. The music is in 4/4 time with a key signature of one flat (Bb).

8

- doo doo - doo doo - doo doo - doo doo -
 - and sea-. A litt-le shy - and sad of eye - but
 doo doo - doo doo - doo doo - doo doo -
 - doo, doo doo - doo doo - doo doo - doo doo -

13

doo - he, that na-ture boy - y. And
 ver - y wise - was he - that boy - oy.
 doo doo he that boy - oy,

17

then one day - a mag-ic day hepassed my way - and while we spoke of
 doo doo - doo doo - doo doo - doo doo -
 doo doo - was a boy - doo doo - en-chan-ted boy -
 doo doo - doo doo - doo doo - doo doo -

21

ma - ny things - fools and kings - this he said - to me - -

- doo - - doo - - doo said - to me, the

- doo - - doo - -

doo doo - doo doo - doo doo - doo - doo,

Detailed description: This block contains the musical notation for measures 21 through 24. It consists of four staves: a vocal line in treble clef, a vocal line in treble clef with lyrics, an alto line in treble clef with lyrics, and a bass line in bass clef with lyrics. The key signature has one flat (Bb). The music features a mix of eighth and quarter notes, with some rests and ties. The lyrics are: 'ma - ny things - fools and kings - this he said - to me - -', '- doo - - doo - - doo said - to me, the', '- doo - - doo - -', and 'doo doo - doo doo - doo doo - doo - doo,'.

25

doo doo - doo doo - doo doo - doo doo, s -

great - est thing - - - you" e - ver learn - - - is

doo doo - doo doo - doo doo - doo doo -

doo doo - doo doo - doo doo - doo doo -

Detailed description: This block contains the musical notation for measures 25 through 28. It consists of four staves: a vocal line in treble clef, a vocal line in treble clef with lyrics, an alto line in treble clef with lyrics, and a bass line in bass clef with lyrics. The key signature has one flat (Bb). The music features a mix of eighth and quarter notes, with some rests and ties. The lyrics are: 'doo doo - doo doo - doo doo - doo doo, s -', 'great - est thing - - - you" e - ver learn - - - is', 'doo doo - doo doo - doo doo - doo doo -', and 'doo doo - doo doo - doo doo -'.

29

just to love - and be loved in re - turn - -

Detailed description: This block contains the musical notation for measures 29 through 32. It consists of four staves: a vocal line in treble clef, a vocal line in treble clef with lyrics, an alto line in treble clef with lyrics, and a bass line in bass clef with lyrics. The key signature has one flat (Bb). The music features a mix of eighth and quarter notes, with some rests and ties. The lyrics are: 'just to love - and be loved in re - turn - -'.